



AUDITION NOTICE

CLUE: On Stage

Adapted from the screenplay by Jonathan Lynn, written by Sandy Rustin, additional material by Hunter Foster and Eric Price

Directed by Chelsey Juenemann

Saturday, November 16, 2024: 1pm - 5 pm

Sunday, November 17, 2024: 1pm - 5 pm

**Auditions will be held at: Las Cruces Community
Theatre 313 North Main Street, Las Cruces**

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, Clue is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth—the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. Clue is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

Rehearsal/Production Dates

Clue will open on Friday, February 7, 2025 for a 9-performance run.

Performance Schedule (Call time at least 1 hour before show start)

YOU MUST BE AVAILABLE FOR EVERY PERFORMANCE!

Friday, February 7 - 7:30 PM

Saturday, February 8 - 7:30 PM

Sunday, February 9 - 2:00 PM

Friday, February 14 - 7:30 PM

Saturday, February 15 - 7:30 PM

Sunday, February 16 - 2:00 PM

Friday, February 21 - 7:30 PM

Saturday, February 22 - 7:30 PM

Sunday, February 23 - 2:00 PM

There will be a **mandatory orientation meeting and read-thru for the cast on Monday, December 9 at 6:30 PM at the Las Cruces Community Theatre**. This will be the only meeting before we begin rehearsal in late December.

*Any questions/concerns, please contact the director, Chelsey Juenemann, at chelseyjuenemann@gmail.com

CLUE REHEARSALS:

[REHEARSAL CALENDAR](#) (This rehearsal schedule is subject to change.)

Please review the tentative rehearsal schedule before auditions (see link above). Bring a list of conflicts to auditions. Conflicts will not necessarily disqualify you from getting a role. All principal characters should plan to be called for every rehearsal.

Motorist, Unexpected Cop, Chief of Police, Singing Telegram Girl, Backup Cops will not be called for the first week of rehearsals. Mr. Boddy and The Cook may not be required at initial blocking rehearsals for the second-half of scenes.

Audition Requirements

(see character descriptions next page)

- Actors of all ethnicities are invited to audition.
- All roles require a brief reading, though some require additional scenes. Please prepare by familiarizing yourself with the **AUDITION SIDES** (continue through this document to locate audition sides). There is no need to memorize the sides.

Character Descriptions

*Ages given are playable ages, actors need not specifically fit the given age to audition.

*Some characters are played alive and dead. Some dead characters (Boddy, Cook) will be moved around on stage to add to the comedy of the show and will stay dead on stage the rest of the show.

PRINCIPAL ROLES:

WADSWORTH (30 to 50s)

A traditional British butler in every sense: uptight, formal, and “by the book.” He acts as the detective and is the driving force in the play. Must be able to speak in a traditional British accent. *(It is very important that the actor playing Wadsworth can think on their feet and be comfortable with improvisation. The role demands sharp timing and the ability to deliver rapid-fire dialogue. Wadsworth’s humor often comes from his ability to react swiftly and cleverly to unfolding events, so flexibility and quick wit are key to portraying him effectively.)*

COLONEL MUSTARD (40 to late 60s)

A puffy, pompous, dense, blowhard of a military man.

MR. GREEN (25 to mid 40s)

A timid yet officious rule follower who is a bit of a klutz and awfully anxious.

PROFESSOR PLUM (early 30s to mid 50s)

An arrogant academic, easily impressed by himself. He likes to “woo” women.

MRS. PEACOCK (mid 40s to late 60s)

The wealthy, churchgoing wife of a senator. She is a bit batty, neurotic, and quick to hysteria.

MISS SCARLET (25 to late 40s)

A dry, sardonic D.C. socialite and madam who is more interested in secrets than anything else.

MRS. WHITE (late 20s to late 40s)

A pale, morbid, and tragic woman who may or may not be the murderer of her five late husbands.

YVETTE (25 to late 30s)

The loyal, sexy French maid. Must speak with a French accent.

SUPPORTING ROLES:

MR. BODDY (30 to early 50s)

A slick, Frank Sinatra, film noir-esque, mobster type fella.

*Boddy will be played alive and dead.

COOK (30s to mid 50s)

A gruff woman with a threatening presence.

*Cook will be played alive and dead.

MOTORIST (early 20s to 50)

A professional driver, slightly timid and anxious

*The motorist will be played alive and dead.

CHIEF OF POLICE (30 to 50)

A cop who helps save the day and is pretty cheesy.

UNEXPECTED COP (late 20s to early 50s)

A regular Joe.

*The Unexpected Cop will be played alive and dead.

SINGING TELEGRAM GIRL (15-18)

A tap-dancing girl with the heart of gold.

*The singing-telegram girl is played alive and dead. This is a short role and may be combined with another role OR played by an actor who also desires to be a stage-hand for the show.

NEWSCASTER AND MCCARTHY (VOICES ONLY, NOT SEEN ON STAGE)

Clear, focused news anchor-styled voice

*Will most likely be recorded and this person could double as a stagehand or another role.

ROLES WITH NO LINES (MAY BE DOUBLED WITH SUPPORTING ROLES):

BACKUP COPS

UNSEEN MURDERERS

*These roles have no lines and may be doubled with other supporting roles or played by stage hands.

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